MONSTER IN THE MIRROR

JAY DYE | BRIAN KMETZ | HANNAH NAILOR | CRISTIANA WILCOXON | SETH YUND

THERE ARE MANY FACETS OF THE HUMAN MIND THAT ALLOW FOR DIFFERENT PERCEPTIONS OF THE WORLD, OR DIFFERENT LENSES THROUGH WHICH PEOPLE VIEW WHAT THEY USE TO INTERPRET THEIR REALITY. WHEN THESE LENSES ARE DIRECTED INWARDS, THE SIGHTS SEEN ARE OFTEN NOT SHARED WITHOUT DISTORTION, IF THEY ARE SHARED AT ALL. IN THIS PHOTO PROTECT, EACH PARTICIPANT BROUGHT ONE 'INSIGHT' INTO THE PHYSICAL WORLD BY CHARACTERIZING THEIR REFLECTION AS THE THOUGHTS EVOKED BY THEIR OWN IMAGE. THESE THOUGHT FORMS PLAY WITH THE IDEA OF SELF-INCONGRUITY, OR THE UNWANTED ASPECTS OF SELF, AND ALLOW FOR A VISUAL WITH WHICH TO ANALYZE THE NATURE OF SUCH INTERNAL DEMONIZATION.



IN THIS PHOTO, THE REFLECTION ACTS AS THE TRUE PORTRAIT OF THE INDIVIDUAL'S INTERNAL STATE. WHILE STOIC ON THE OUTSIDE, THE MIND IS IN TURMOIL.

IN THIS PHOTO, THE REFLECTION WAS SAVED AS A O QUALITY JPEG A COUPLE DOZEN TIMES, WHILE THE REST OF THE PHOTO IS A MAX QUALITY JPEG STRAIGHT FROM RAW. THIS SERVES TO HIGHLIGHT THE DISTORTION THAT DIGITAL COMPRESSION GIVES TO OUR LIVES THROUGH DATA LOSS - WE ARE ESSENTIALLY VIEWING THE WORLD THROUGH ARTIFACTING AND COMPRESSION ALGORITHMS.





THE MONSTER IN THIS PHOTOGRAPH IS THE LOSS OF SELF-WORTH. THE ABSENCE OF SELF-WORTH IS A PSYCHOLOGICAL MONSTER, UNIQUE IN THE VERY FACT THAT UNLIKE MOST MONSTERS, NOT ONLY IS IT INVISIBLE, BURIED BENEATH THE SURFACE, BUT IT ALSO MAKES ONE FEEL INVISIBLE ON THE SURFACE.

THE MONSTER IN THIS PHOTO IS THE ADMISSION OF FAILURE. THE BROKEN GLASS REPRESENTS ONE'S OWN SHATTERED HOPES AND DREAMS AS THEY ATTEMPT TO RECONCILE THE REALITY OF WHAT HAS COME TO PASS WITH WHAT THEY HAD HOPED WOULD HAPPEN. THE MIRROR IS SYMBOLIC BECAUSE IT'S REFLECTION IS MEANT TO BE AN ACCURATE REPRESENTATION OF REALITY, BUT ON OFTEN ONLY SEES WHAT THEY WANT TO SEE AND IN THIS PHOTO THAT DELUSION IS SHATTERED BEFORE ONE'S OWN EYES.





MULTIPLE REFLECTIONS REPRESENT THE MANY PARTS OF A SINGLE MIND AND NO MIND IS COMPLETELY FREE OF DEMONS. THE MONSTER IN THE MIRROR HERE SHOWS A SIDE OF THE SELF THAT, NO MATTER HOW SMALL, CANNOT BE ERADICATED.

WHO DO YOU SEE IN THE MIRROR?