

L'illusion Crépusculaire

for piano and percussion

by Madeline Barrett

PERFORMANCE NOTES

Piano Preparation: Place a piece of mounting tac onto the strings of the following notes: Db2 - C3, F3 - F4, G4, Bb4, Ab5, Eb6. The amount of tac placed on strings from Db2 - Bb4 should be proportional to the size of the string. This will be slightly different for every piano so the performer should test the preparation prior to the performance. The notes muted from Db2 - Bb4 should retain their pitch quality. Ab5 and Eb6 should not.

Percussion Notes: The percussion part requires splash cymbal and kick drum in addition to marimba. The entire piece should be played with soft mallets.

Overall Performance Notes: Illusion introduces two themes, one in the key of C minor and the other in the key of C major, at the beginning of the piece. These themes then intertwine with each other as the melody changes between each theme and the harmony changes between the two key centers. The themes spiral towards the end of the piece where they are no longer recognizable as individual themes. Performers should focus on the interaction between the two parts and the relationship between the two themes.

L'ILLUSION CRÉPUSCULAIRE

Madeline Barrett

$\text{♩} = 100$
soft mallets

Marimba *pp*

Percussion

Piano

Mrb. *mp*

Pno. *p*

u.c. *Rea* *

A

Mrb.

Pno.

19

Reo. *

3

Reo. *

Reo. *

Reo. *

Reo. *

Reo. *

Detailed description: This block contains the musical notation for section A, measures 13 through 18. The Mrb. part features a melodic line with a long slur across measures 13-18, with a triplet of eighth notes in measure 15. The Pno. part has a complex accompaniment with slurs and a triplet of eighth notes in measure 15. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the top of the Mrb. staff.

B

Mrb.

Pno.

27

mf

mf

Reo. *

Reo. *

Reo. *

Reo. *

Detailed description: This block contains the musical notation for section B, measures 21 through 26. The Mrb. part has a melodic line with a slur and a dynamic marking of *mf* in measure 24. The Pno. part has a complex accompaniment with slurs and a dynamic marking of *mf* in measure 24. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated at the top of the Mrb. staff.

Mrb.

Measures 36-45 of the Maracas part. The music is in a 3/4 time signature with a key signature of two flats. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and *mf*. There are hairpins for crescendo and decrescendo.

Perc.

Measures 36-45 of the Percussion part. It consists of a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

Pno.

Measures 36-45 of the Piano part. The right hand has a melodic line with some grace notes and slurs. The left hand has a rhythmic accompaniment. Dynamics include *f* and *mf*. There are hairpins for crescendo and decrescendo. Rehearsal marks are indicated by *Reo.* and an asterisk ***.

Mrb.

Measures 46-55 of the Maracas part. Measure 46 is marked with a box containing the letter **C**. Measure 55 is marked with a box containing the letter **D**. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *subito p* and *mf*. There are hairpins for crescendo and decrescendo. Triplet markings are present in the left hand.

Perc.

Measures 46-55 of the Percussion part. It consists of a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

Pno.

Measures 46-55 of the Piano part. The right hand has a melodic line with some grace notes and slurs. The left hand has a rhythmic accompaniment. Dynamics include *mf*. There are hairpins for crescendo and decrescendo. Rehearsal marks are indicated by *Reo.* and an asterisk ***.

Mrb.

55

Perc.

Pno.

55

Ped. *

Mrb.

66

E cantabile

f

Perc.

Pno.

66

mf

f

t.c.

Mrb.

Perc.

Pno.

78

fp

3 3

3 3

Mrb.

Perc.

Pno.

86

mf

F

mp

3

3

3

Lea * Lea * Lea *

Mrb.

Perc.

Pno.

Mrb.

Perc.

Pno.

117

Mrb.

Perc.

Pno.

124

Mrb.

Perc.

Pno.

H

p *cresc.* *mf*

p *cresc.*

Andante

Mrb.

Perc.

Pno.

135

fz *

f

fz *

Mrb.

Perc.

Pno.

148

I *con moto*

fp

mf

sfz

f

fz *

Mrb.

Pno.

160

Ped. * Ped. *

Mrb.

Pno.

167

J

f *cresc.*

mf *cresc.*

Ped. * Ped. *

177

Mrb. *fp*

Perc. 177

Pno. 177 *ffz* *fff*

The musical score consists of three staves. The top staff is for the Maracas (Mrb.), the middle for Percussion (Perc.), and the bottom for Piano (Pno.). The score begins at measure 177. The Mrb. part starts with a dynamic of *fp* and features a melodic line with accents and a dynamic of *fp*. The Perc. part has a single note at the end with a dynamic of *ff*. The Pno. part starts with a dynamic of *ffz* and features a complex accompaniment with a dynamic of *fff* and a crescendo leading to a dynamic of *fff*.